

The ABA Forum on the Entertainment and Sports Industries and
Section of Science & Technology Law

PRESENT

**Mona Lisa, Jackson Pollock & Notre Dame on the Stand:
The New Science of Connoisseurship in the Courtroom**

Waldorf=Astoria Hotel

Starlight South Terrace, 18th FL

Friday, August 8, 2008, 2:00 pm - 3:30 pm

Moderators: Jessica L. Darraby, Attorney at Law, Darraby Law, Los Angeles, CA; Richard L. Field, Attorney at Law, Law Office of Richard L. Field, Cliffside Park, NJ

New Technologies and new applications by astrophysicists, biochemists, engineer, mathematicians adapted from the Space Shuttle and other aerospace technology have profoundly transformed the way cultural objects—paintings, sculptures, architectural elements, prints—are authenticated in courts of law and in culture venues. Forensic testimony and material evidence to prove—and challenge—authenticity are now part of scientific testing and investigation, and no longer just stylistic debates of art historians, art critics, dealers and cataloguers. This panel explores how to present a case when the science has leapt ahead of the law, how to assure your expert materials get admitted into evidence, what steps litigators can take to guarantee jury absorption and comprehension of technical data, and how to get the most for your case from your scientific experts. National experts will also address broader policy questions like: What role does the scientist play in judicial battles over cultural ownership? How does the law incorporate new scientific discoveries? What are the ethical parameters on issues of science and evidence for the lawyer and the expert scientist? This program brings together an experienced panel featured in international science conventions as well as members of the ABA.

Panelists: Dr. Garman Harbottle, Senior Scientist, Retired, Brookhaven National Laboratory and Research Professor, Dept. of Geosciences, Stony Brook University, Stony Brook, NY; Narayan Khandekar, Director, Strauss Center for Conservation, Harvard University Art Museums, Cambridge, MA; Dr. Charles T. Little, Curator, Dept. of Medieval Art and The Cloisters, The Metropolitan Museum of Art, New York, NY; Dr. Peter Lu, Professor, Harvard University, Dept. of Physics, Cambridge, MA; Dr. Bruno Mottin, Director of Conservation of Artworks, Musee du Louvre, Paris, France

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For more information on this panel, please contact Teresa Ucok at 312.988.5658, email: tucok@staff.abanet.org

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